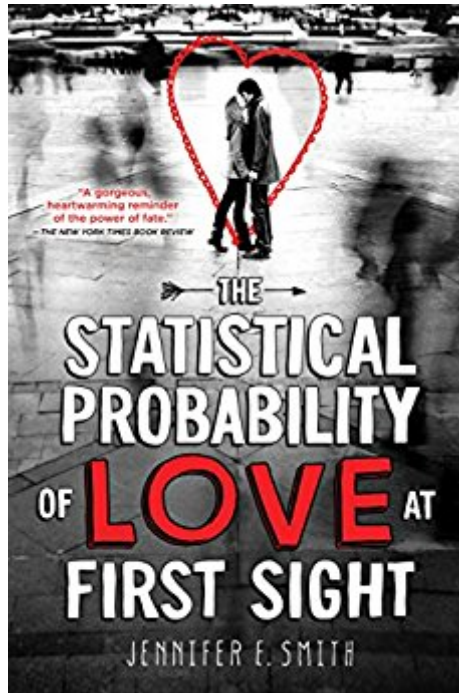




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The Statistical Probability Of Love At First Sight



Synopsis

Quirks of timing feature in this romantic novel about family connections, second chances, and first loves. Set over a twenty-four-hour-period, Hadley and Oliver find that true love can be unexpected. Today should be one of the worst days of seventeen-year-old Hadley Sullivan's life. Having just missed her flight, she's stuck at JFK airport and late to her father's second wedding, which is taking place in London and involves a soon-to-be stepmother Hadley's never even met. Then she meets the perfect boy in the airport's cramped waiting area. His name is Oliver, he's British, and he's sitting in her row. A long night on the plane passes in the blink of an eye, and Hadley and Oliver lose track of each other in the airport chaos upon arrival. Can fate intervene to bring them together once more?

Book Information

File Size: 2125 KB

Print Length: 229 pages

Publisher: Poppy; 1 edition (January 2, 2012)

Publication Date: January 2, 2012

Sold by: Amazon.com Hachette Book Group

Language: English

ASIN: B004QZ9P1A

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #185,563 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #16

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Customer Reviews

"That's the thing about flying: You could talk to someone for hours and never even know his name,

share your deepest secrets and then never see him again."I adored *The Statistical Probability of Love at First Sight* when I first read it a couple years ago. I actually read it while flying, which was a cute (and appropriate) tie-in to the book. (No, sadly I did not meet an Oliver on my plane.) I breezed through it the first time, finishing it before my plane landed. It was sweet and uncomplicated, but extremely well written. I highlighted roughly 25% of the book because I loved the words that much. I decided to re-read it in audiobook format this year because ... well, because I liked it so much and I wanted to. :) It's quite possible I loved this book even more the second time around. After reading several angsty, super emotional books, I found it light and charming. It had some emotional moments, but nothing too heavy. How much do I adore this book? Well, I own it in paperback, eBook and audiobook formats. That should tell you something. :) "I hate airports." "Really?" Oliver says. "I love them." She's convinced for a moment, that he's still teasing her, but then realizes he's serious. "I like how you're neither here nor there. And how there's nowhere else you're meant to be while waiting. You're just sort of... suspended." As someone who pretty much detests everything about flying, I found myself understanding Hadley very well. I could totally relate to her. It's hard to pinpoint what my least favorite thing about flying is, but it's something between the hurry up and wait, the all but stripping down to go through security and the actual act of being trapped in a tiny, airborne space for hours. (Doesn't even matter how large the plane is. I still feel trapped.) But I enjoyed reading Oliver's thoughts about flying. I wish I could think more like him when I needed to fly somewhere for work. I don't fly for "fun." "There's no real distinction between last night and this morning, of course. It's just dark bleeding into light and then light bleeding into dark but even so, everything feels horribly different." "She wishes they could turn around and fly back in the other direction, circling the globe backwards, chasing the night they left behind." "Because that's what you do on planes. You share an armrest with someone for a few hours. You exchange stories about your life, an amusing anecdote or two, maybe even a joke. You comment on the weather and remark about the terrible food. You listen to him snore. And then you say good-bye." I've said it before and I'll say it again: I love when books put two characters together for a pre-determined amount of time, whether it's that they're stuck somewhere, on a road trip or just thrown together for a project or assignment. This is actually the book that started my love of that plot device. I loved how Hadley and Oliver met and how they connected during their time together on the plane to London. You can learn a lot about a person when you have nowhere else to go and that's exactly what they did here. I was sad to see them get off the plane and go their own separate ways. They were just so darn cute together. "Love is the strangest, most illogical thing in the world." There's actually more emphasis on family in this book than romance. Hadley's on her way to her father's

wedding. Oliver is on his way to... something family-related. Neither of them is particularly excited to be going either. When they depart their plane and go their separate ways, we only keep up with Hadley as she attempts to come to terms with her father being remarried to a woman she's just meeting for the first time. She's out of place and feels unwanted. Her relationship with her father is strained, for obvious reasons. She finds herself thinking more and more about Oliver and wondering if she'll see him again. If you are a fan of young adult contemporary books and you've not yet read this book, I urge you to pick it up. Hadley is a realistic and likable character. I found her easy to relate to, even though she's quite a bit younger than me. Oliver was completely charming. Who doesn't love a sweet and slightly mysterious guy with a British accent? It's a sweet little book with a bunch of feels. I love that the major theme of the book is how timing can affect your life. I'm a big believer that everything happens for a reason and I love how this book illustrates that. And just remember: "People who meet in airports are seventy-two percent more likely to fall for each other than people who meet anywhere else."

Theoretically I love the title of this book, but boy is it annoying to type out. I *Am* severely behind the game when it comes to this book. Released in 2012, *The Statistical Probability of Love at First Sight* has received much hype and fanfare. And because of this, I *Am* not available through my library and you guys *Am* just cheap, so when it went on sale I had to snatch it up. I *Am* not only read one other book by Jennifer E Smith (*Hello, Goodbye*, and *Everything in Between*) which I didn't love as much as *The Statistical Probability of Love at First Sight* I hoped considering the hype around this author. But I was holding out hope that the hype was worth it for this book in particular. One quick thing to note that I didn't like is the narration style. This is told in 3rd person past tense in one of those all-knowing eye in the sky type voices. I didn't enjoy this in *Hello, Goodbye*, and *Everything in Between* and I can't say that I liked it any more in *The Statistical Probability of Love at First Sight*. This is really just a personal preference. Not my favorite narration style/voice. Any character's emotions or thoughts are open for discussion at any given point. And I don't love that. I like the mystery of how each character (and therefore the reader) doesn't always know what the other characters are thinking/feeling. There's a lot of negativity around stories where characters fall in love too quickly or the entire book happens within one day. I was a little wary of that going into this book even though I *Am* normally not bothered by that so much. I do think

it's possible for two people to develop an intense and unique connection within that time frame, but love is pushing it. However, I found *The Statistical Probability of Love at First Sight* appropriate. There were no real declarations of love even if the connection did exist. So if this bothers you, have no fear. I will say that I struggled with Hadley off and on throughout the book. I was annoyed that so much of the beginning was backstory surrounding Hadley's parents failed marriage. It really was necessary set up for the entire story, but I wanted to jump right into the fun stuff happening now rather than dwell on her past. Even though I can 100% understand the anger and bitterness that Hadley feels toward her father, sometimes she really got on my nerves. But again. I have to put myself in her shoes and say that I probably would have felt very much the same way that she did. While I was reading *The Statistical Probability of Love at First Sight* I was really enjoying the romantic buildup between Hadley and Oliver. The nature of the way that they meet and how there's an impending time of departure hanging over their heads makes their situation unique. Everything that needs to be said needs to be said before they have to leave each other or risk never knowing what could have been and live with that regret. Yet how much of a connection can you really develop with someone in less than 24 hours? Enough to risk coming out of your comfort zone? By how much? *The Statistical Probability of Love at First Sight* is just as much about Hadley's relationship with her father as it is with her developing relationship with Oliver. Which is probably why my only highlights revolve around Hadley's relationship with her father. Favorite quotes:-In the end, it's not the changes that will break your heart; it's that tug of familiarity.-After all, it's one thing to run away when someone's chasing you. It's entirely another to be running all alone.-And this was the most unfair part of it all: What Dad had done, he hadn't just done to him and Mom, and he hadn't just done to him and Hadley. He'd done it to Hadley and Mom, too. In the end, I really enjoyed *The Statistical Probability of Love at First Sight* while I was reading through it. I finished it within 24 hours. But now that I've had a couple of days to reflect, I don't think Hadley and Oliver's relationship or this book will be marked down as an epic story that I remember forever and ever. Would I recommend reading this? 100%. But is it going to fall into an all-time favorite for me? Probably not. I'd still give it 4 Stars. Have you read *The Statistical Probability of Love at First Sight*? What did you think? Let me know!

Hadley Sullivan is on her way to London from Connecticut. She is seventeen and really unhappy

about the trip. She misses her flight and has to wait three hours for the next one. Oliver is eighteen, British and is waiting for the same flight. He is just what she needs. Her father is getting married the next day. Oliver becomes her sounding board about all her frustrations with her father for breaking up their family for another woman. They end up sitting next to each other on the flight. A lot can be said during a seven hour flight. They manage to lose each other when they get to the airport-without even knowing each others last names. I need to stop here or it will ruin the story. And what a good story it is. It's not as simple as a love story. Oliver has his own problems. You see hints of that early on. It's definitely about first love but it's also about learning about the hard things in life, like death of a marriage and loss of a family as you know it. I give it 4 solid stars but I am sure many younger readers would give it 5.(Puretextuality.com)

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